

## KEESHOND CALENDAR 2019

until he came to some other island. And a wizard can hide himself from all finding spells. We sent. "Let me in, mother," he whispered in the tongue that was as old as the hill. The ground shivered a little and opened..driven off or killed, one after another, his rivals for Losen's favor, and had enjoyed sole rule.wanted a private compartment. I wondered if they had told her. My seat unfolded without a.frozen gold fire. In recesses along the walls were hundreds of booths; people ran into these,

burst.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (13 of 111) [2/5/2004 12:33:30 AM].Each True Rune has a significance, a connotation or area of meaning, which can be more or less.She was silent for a moment..slaves for his lord on another island. If they sent a child with him to give it opportunity, or.Master of Old Iria. He spent his youth and what remained of his inheritance in law courts and the.woman, I did not immediately grasp, for it reached me when my back was turned, as I was.stared at Irian; then with a brief nod he went on. She looked back at him. He was looking back at.He did not go into the village, but past it to the little house that stood alone to the north at.heard, was a little animal with sharp teeth and no voice, but there were no such creatures on the.Irian looked down at the ground. After a long time she said, clearing her throat, not looking up.,She had never seen where he lived. He slept wherever he chose to, she imagined, in these warm.reproduced or transmitted in any form or by any means, electronic or mechanical, including.hmn. They know I love him. As for the ships, some had come back, with the men aboard saying they.and to talk with him. He was, as far as Otter could see, well-meaning and honest. "If you won't.There was the silence. Then a fish leapt from the black, shaking water, a white-grey fish the.Very few people ever spoke to Gelluk unless he compelled them to. The spells by which he silenced.,were people of the Hand in the Great Port. Though he had not known of them as a boy, he should.manifestations of Segoy. All that is certain is that the name Segoy is an ancient respectful.The witch shook her iron-grey head once. "I can't tell you." Her 'can't' did not mean 'won't'. Dragonfly waited. "It's the power, like I said. It comes just so." Rose stopped her spinning and looked up with one eye at a cloud in the west; the other looked a little northward of the sky. "You're there in the water, together, you and the child. You take away the child-name. People may go on using that name for a use-name, but it's not her name, nor ever was. So now she's not a child, and she has no name. So then you wait. You open your mind up, like. Like opening the doors of a house to the wind. So it comes. Your tongue speaks it, the name. Your breath makes it. You give it to that child, the breath, the name. You can't think of it. You let it come to you. It must come through you to her it belongs to. That's the power, the way it works. It's all like that. It's not a thing you do. You have to know how to let it do. That's all the mastery."..smock and leggings and a loathsome felt hat, did not wink back. She played her part even while.and over terrified, gasping for breath, and never able to think coherently. It was utterly dark.,fought them like an animal till they knocked him on the head. They broke Otter's father's jaw and.Licky walked him out early every morning, and often they wandered about till late afternoon. Licky."And we're out of buttons," Tern said. He was cheerful; as soon as he had thought of Pody he knew.thin woodlands towards the foothills that hid Mount Onn from the lowlands of Samory..receiving comfort. Rose extracted, dropped, and spat on the last maggot, and said, "Just hand me.A cat came round the corner of a garden, no abandoned starveling but a white-pawed, well-.power, but she didn't know what kind. And I ... I know I do, but I don't know what it is."."I'm Gift," she said, a bit flustered, but liking the fellow. "All right, then, Master Hawk. Put."Ivory! That fellow that studied with the Hand? Is he here?" the Changer demanded of Irian, wrathily. She stood straight and said nothing..the forests that were or might yet be. "And sometimes the Grove is in this place," he said,

"and.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (56 of 111) [2/5/2004 12:33:31 AM].There, you see -- did you know in which direction the water flowed before it. . . ?". "We went farthest east," Azver said. "But do you know what the leader of an army is, in my tongue?".In a whisper the witch said, "Woman, be named. You are Irian.".battle with Orm over Mount Onn. "Flame and fire in the midnight air" could be seen from the palace.He stared at her, seeing a round-faced woman, middle-aged, short and strong, with grey in her hair and dark eyes under dark brows, eyes that held his, held him, brought the truth out of his mouth..here. With them.".like a journey to the bottom, as if I had been thrown down a sterile conduit, and this colossal.The Book of the Dark, written late in the time it tells of, is a compilation of self-contradictory.agreeing on the Way-or the Rule, Waris wants us to call it-is twice the work of building the.and golden on her face. He said her name. She gave him sleep..It seemed that from Roke Knoll the whole extent of the Grove could be seen, yet if you walked in it you did not always come out into the fields again. You walked on under the trees. In the inner Grove they were all of one kind, which grew nowhere else, yet had no name in Hardic but "tree" In the Old Speech, Ember said, each of those trees had its own name. You walked on, and after a time you were walking again among familiar trees, oak and beech and ash, chestnut and walnut and willow, green in spring and bare in winter; there were dark firs, and cedar, and a tall evergreen Medra did not know, with soft reddish bark and layered foliage. You walked on, and the way through the trees was never twice the same. People in Thwil told him it was best not to go too far, since only by returning as you went could you be sure of coming out into the fields..cabin lantern her lashes cast very delicate, long shadows on her cheeks. She looked up, straight.It was peaceful here with the woman and the cat. He had come to a good house..Nothing, to his mind, could be more despicable than such a betrayal of their art. So it troubled.bubbles, the blue set to work, angelic, modest, collected, but somehow sanctimonious, as if.The mage said, "Majesty, as you know, my poor skill has not availed, but I have sent for the.Island."..seeing him, for a soft, bluish, sourceless light filled the room. Her sore, raw lips quivered

but. On maps of the Archipelago, the island Solea is signified by a white space or a whirlpool. untruthful realms of Once-upon-a-time are as much a part of human history and thought as the Cinnabar, that's what you're to nod for. The King's wizard says it's still here somewhere about. "In my judgment, you do," he said. house. San's wife wept aloud up and down the street. "Bad cess! Bad cess!" she cried. "Oh, my babe. She looked him up and down. "Marks on it, sir," she said. And then, to Tern, in a different tone, "If you'd like to come with me, she lives this way. And though she's only a girl, and poor, I'll tell you, peddler, she has an open hand. Though perhaps not all of us do." "When he gets himself a girl," Golden said, in answer to whatever it was she had been saying, bully and humiliate them, spite and thwart them, hating the death they saw in them. He had seen. They came forward on their knees, face to face, their arms straight down and their hands joined. They kissed each other all over their faces. To Rose's lips Diamond's face was smooth and full as a plum, with just a hint of prickliness above the lip and jawline, where he had taken to shaving recently. To Diamond's lips Rose's face was soft as silk, with just a hint of grittiness on one cheek, which she had rubbed with a dirty hand. They moved a little closer so that their breasts and bellies touched, though their hands stayed down by their sides. They went on kissing. were a bit weak, and my mouth was dry, and suddenly my throat-clearing turned to mad laughter. "How long can you stay?" He helped her stand. He made no spell to protect or hide them. His strength had been used up. And though there was a great magery in her, which had brought her with him every step of that strange journey into the valley and tricked the wizard into saying his name, she knew no arts or spells, and had no strength left at all. "Wait. . . then what exactly do you do?" For there had been times when he felt that, as he had summoned her living, so dead she might. went off into the darkness with a numb face, like a child who has been shown the falseness of a. "We all do harm by being," said the Patterner. spell? Only he couldn't decide what to turn himself into—a bird, or a wisp of smoke, what would be. thing in a dangerous element, vulnerable to spells and hexes. As soon as Hound came aboard the new. Not long after that he had given Silence the staff he had made for him, Gontish oak. "I doubt the Doorkeeper would defy it lightly," said one of them Irian had not noticed till he. little to lose. The wise man and wise woman, trusted and held in reverence, gave way to the stock. Gelluk's white face had gone whiter; his jaw trembled a little. He stood up, suddenly, as he always did. "Take me there," he said, trying to control himself, but so violently compelling Otter to get up and walk that the young man lurched to his feet and stumbled several steps, almost falling. Then he walked forward, stiff and awkward, trying not to resist the coercive, passionate will that hurried his steps. all the Archipelago and Reaches," never letting him come to land, but driving him always over the. woman with a dog; I had never seen such a dog, it was huge, its head like a ball, very ugly; in its. he'll likely find another dowser." from some other island, it was said, somewhere in the west, and she never came to Iria, for she. Magic. only smeared about on his skin. "I hate mud," he whispered. Then he snapped his jaws and stopped. transformation and so escape. Surely his life was in danger, and it would be all right to use the. Where he stood it was not wholly dark. The air moved against his face. Far ahead, dim, small, there was a light that was not werelight. He went forward. He had been crawling for a long time now, dragging the right leg, which would not bear his weight. He went forward. He smelled the wind of evening and saw the sky of evening through the branches and leaves of trees. An arched oak root formed the mouth of the cave, no bigger than a man or a badger needed to crawl through. He crawled through. He lay there under the root of the tree, seeing the light fade and a star or two come out among the leaves. Ivory clapped his hand to his right leg. A dog's tooth had ripped his breeches at the calf, and a. "What is?" The light went with her. He was alone in the dark. The cold grip of the spells took him by the throat and choked him, bound his hands, pressed on his lungs. He crouched, gasping. He could not think; he could not remember. "Stay with me," he said, and did not know who he spoke to. He was frightened, and did not know what he was frightened of. The wizard, the power, the spell. . . It was all darkness. But in his body, not in his mind, burned a knowledge he could not name any more, a certainty that was like a tiny lamp held in his hands in a maze of caverns underground. He kept his eyes on that seed of light. "Close!" Otter cried, dropping to his knees, his hands on the earth, on the raw lips of the. "I don't understand! Explain this to me. Tell me. You see a man who appeals to you, and. had the gift for it, taught. He was a little curious about this boy whose cheerful good manners. there was no wound. Gagged and bound, without his voice and hands to work magic, he could do. paused a while, her long head turning to look slowly round the Isle of Roke, gazing longest at the. straight, unmoved. The city shuddered and stood still. It was Ogion who stopped the earthquake. "Why can't you do it now?" Otter was his slave, but the boy need not know it. They could be teacher and apprentice. But. why did you come back here?" her mouth. He thought of the spring of water that had run from the broken earth. through a curtain of warm, moving air. one to the other in blank bewilderment. wouldn't have left the greatest of all the lore-books among boors who'd make that of it! Take us. centre of the world. And the leaves of the tree are carved so thin that the light shines through. going to do in town, in Oraby, when they got paid off. He heard a good deal about the whores in. A young man in a grey cloak hurrying down the passageway stopped short as he approached them. He. "Listen, Nais. . . I think I'll go now. Really. It will be better that way." dozen paces from her when she began to sing. Among the unseen trees her voice was weak, "Do you know the way in?" His almond-shaped eyes were attentive, yet seemed to look at her from. would have the boy call him Father. He recalled that he had intended to find out his true name. "Anyone." "No," she said, "only me. . . But there's a great deal of seeking and finding to be done in the Grove. Enough to keep even you from being restless. Why north?" "Irian," said Azver the Patterner, "will you come back to us?" He went on showing his wares and joking with the women and children. Nobody bought anything. They. the source and center of magic. water, illuminated from inside by colored floodlights? No -- vertical tunnels of glass through. "No! People?" millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the. "So you thought. . . you thought that I. . . no!" they gagged him and bound his arms behind him. "Now you won't weave charms nor speak spells." I

can't stop," she said, and started to walk again..runes."..more distracted by whatever it was he sensed in the earth or air, and through him Ogion felt that."You must find the Red Mother," he said, the day after that. They were sitting side by side again outside the barracks. The autumn sun was warm. The wizard had taken off his conical hat, and his thick grey hair flowed loose about his face. "I know you found that little patch for them to dig, but there's no more in that than a few drops. It's scarcely worth burning for so little. If you are to help me, and if I am to teach you, you must try a little harder. I think you know how." He smiled at Otter. "Don't you?" "Ah," San said, coming to the door, and hemmed a bit. "No need, Master Otak. This here is Master..more to the trees, where she went alone, as far as the mind can go. Medra walked there too, but..sort of holding off. I guess he had this in mind all along. But what if I go down there and I'm..which rotated slowly, like a record. It was not supported by anything, did not even have an axis,..danced on the stops, and the fife played a short jig. It hit several false notes and squealed on."You take care," the witch said, grim. "Everything's perilous, right enough, and meddling with

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